

15th July – Paperback Writers: Novel-writing fundamentals, Dr Ross Watkins

Venue: North Lakes Community Centre, Meeting Room 2

Time: 10.00am to 11.30am (break for 1hr.) 12.30pm to 2.00pm

Cost: \$50.00





This workshop explores foundational principles and practices involved in writing novels. You will explore the fundamental narrative elements and creative processes of novelists through a combination of instruction and discussion. The workshop is built on a community of practice ethos where we all share the challenges, insights and successes in planning, researching, thinking about and penning (plus, sometimes procrastinating instead of writing) a novel, so if you have a novel draft in progress, please feel free to bring your opening chapter. Ultimately, this workshop aims to provide you with an overview of novel writing so that you can stare up at the mountain and understand a little of what it takes to climb to the apex of literary forms.

Dr Ross Watkins is an author and illustrator for adults and children. His first major publication was as the illustrator of The Boy Who Grew Into a Tree (Penguin, 2012), shortlisted for the 2013 Aurealis Award for Speculative Fiction. One Photo (Penguin Random House, 2016) was shortlisted for the 2017 CBC Picture Book of the Year and published in China and America. His debut adult novel, The Apology (UQP, 2018) received rave reviews in The Weekend Australian, QI Magazine, Books+Publishing, plus others, and optioned for a limited television series by Fremantle Media. Ross is currently completing a children's novel for UQP. Raised in Sydney and on the Tweed Coast, Ross is an academic in Creative Writing at the University of the Sunshine Coast, and a senior editor for TEXT.